

HAUSQUARTETT

A WORK IN PROGRESS

Christoph Baumann -Klavier (*1954)

Improvising musician, pianist, and composer.

He is an emeritus professor of jazz piano and improvisation at the Lucerne School of Music.

His artistic work oscillates between the poles of music-theater and improvisation-composition. In this context, his constant efforts are to integrate various musical styles into larger dramatic contexts and to work in interdisciplinary theater.

As a leader or sideman, he has performed on tours and festivals worldwide.

He composes for a variety of ensembles, film, dance, theater, and radio plays. His entire musical activity is widely documented on CDs.



Important groups and works include: founder and musical director of the Jerry Dental Kollektdoofs, leader of the Latin-experimental formation Mentalities, the Baumann-Hämmerli Sextet with Hämi Hämmerli and Urs Blöchliger, the Hausquartett, the large ensemble Cadavre exquis with Urs Blöchliger, and the Recession Orchestra. He has worked with Jacques Siron in groups such as AfroGarage, NuitBalte, and the Septett Rouge, Frisé&Acide, and realized silent film projects such as Pane per tutti, Berlin Symphony of a Great City, and Umarete. He collaborated with Guy Krneta and Isa Wiss on the project Familienalbum-Ungerüs, was a guest musician with the Orchestre National de Jazz de La France, and was the musical director of the Swiss Improviser's Orchestra for a time.

Wrote three spoken operas (libretto by FX Nager): "Attinghausen", "Ds Gräis", "Hinter den sieben Bergen", as well as the music theater piece "Wysel". Worked on various stage projects and radio plays with musicians and theater professionals such as Barbara Liebster, Ruedi Häusermann, Christoph Marthaler, Nelly Büttikofer, Tom Ryser, Livio Andreina, Ursus&Nadeschkin, Volker Hesse, etc.

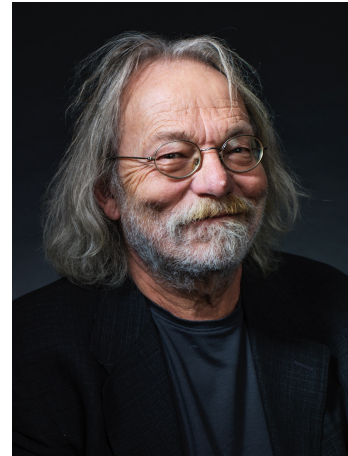
Collaborated with musicians and ensembles from different genres, such as Joe Malina, Benny Wallace, Tom Scott, Dave Taylor, Tom Varner, Petras Vyshniauskas, Letieres Leite, Urs Blöchliger, Martin Schlumpf, Marco Käppeli, Dieter Ulrich, Runo Eriksson, Didier Levallet, Ramon Lopez, Laurent Dehors, Gian Luigi Trovesi, Conrad Bauer, Lucilla Galeazzi, Matthias Ziegler, Hans Kennel, Jonas Tauber, Franziska Baumann, Jürg Solothurnmann, Luca Sisera, Rätus Fleisch, Hämi Hämmerli, Tony Renold, Lauren Newton, Elio Amberg, Les Passeurs d'Instant, Omnibus, Nuevo Sabor, Picason, Swiss-Fusion, Bermuda Viereck, Orchestre National de Jazz de La France, La Marmite Infernale, Schweizer Schlagzeugensemble, Pedro Libre and his Friends, No Secrets in the Family, Swiss Improvisers Orchestra, Hausquartett, Potage de Jour, Ton 3, Neal Davis Sextett, Pianoduo with Anto Pett, Duo "Interzones" with Franziska Baumann, and Bahur Ghazi's Palmyra.xq

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Hämi Hämmerli - Kontrabass (*1953)

Hämi Hämmerli is a freelance musician who has been working since 1978 with various musicians in the Swiss jazz scene, including Alessandro d'Episcopo, Roberto Bossard, Elmar Frey, Christoph Baumann, Tony Renold, Urs Blöchlinger, Christoph Stiefel, Peter Schärli, Marco Käppeli. He has also worked with international musicians such as Franco Ambrosetti, Bennie Wallace, Mike Mossman, Bobby Watson, Charlie Mariano, Ernie Wilkins, Bennie Bailey, Walter Bishop Jr., Albert Mangelsdorff, Daniel Schnyder, Pierre Favre, Art Lande, Lauren Newton, Ed Neumeister, and many others.



Hämmerli has participated in various TV and theater productions, including "Jerry Dental Kollektif" and "Knill & Knoll" (the clowns from Circus Federlos). He has toured extensively in Spain, France, Italy, Greece, Turkey, Bulgaria, Germany, Austria, Sweden, Finland, Peru, and Bolivia, and has performed at festivals such as Willisau, Montreux, Leverkusen, Burghausen, Lugano, Zurich, Nimes, Milano, Berlin, and Cologne. He has recorded for ENJA, RED, UNIT, TCB, and other European jazz labels.

From 1995 to 2019, Hämmerli was the head of the Jazz School Luzern, which is now called the Institute for Jazz and Folk Music. During this time, he also worked in various organizations nationally and internationally to promote and support jazz and improvised music.

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Tony Renold - Schlagzeug (*1958)

Tony Renold is a highly regarded Swiss jazz drummer who is considered by many of his fellow musicians to be a "musician's musician." He is known for his technical skill, precision, and musicality, and is a reliable and empathetic rhythm player who can adapt to different musical contexts. As a sensitive percussionist, Renold is able to respond to the expressive needs of his fellow musicians, sometimes providing simple, secure pulses, and at other times engaging in playful, creative dialogues with soloists.

Renold has played with a variety of national and international jazz groups, including those led by Daniel Schnyder, Christoph Baumann, and Adrian Frey. He has also demonstrated his skills as a bandleader on his latest album, "Places."



In addition to his performing career, Renold has been teaching at the Zurich University of the Arts.

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Christoph Grab - Saxophon (*1967)

Christoph Grab is a Swiss saxophonist, composer, and arranger who studied at the Swiss Jazz School in Bern with teachers like Andy Scherrer, Sal Nistico, Jerry Bergonzi, Joe Lovano, and Dave Liebman. He has recorded extensively for radio and television and has performed around the world with musicians such as Ray Anderson, Wolfgang Muthspiel, Irene Schweizer, Benny Golson, and many others.

Currently, Christoph Grab is internationally active with his own jazz projects RAW VISION (Grab, Graupe, Lüscher, Walser, Paratte) and REFLECTIONS (Grab, Traxel, Baschnagel, Thoeni, Tschopp).



In addition to his work as a freelancer in the Swiss jazz scene, Grab is a member of several groups including TOUGH TENOR, Christoph Steiner's Escape Argot, Reto Anneler STILLE POST, and Baumann/Grab/Haemmerli/Renold. He also leads his own jazz projects, including RAW VISION and REFLECTIONS, which perform internationally. Grab is also known for his use of live electronics and his performances with hacked and modified toys as sound machines.

Since 1998, Grab has been a professor of saxophone and improvisation at the Jazz Faculty of the Zurich University of the Arts.

He currently lives in Zurich with his partner and two children.